

# Bilingual *Kabuki* Workshop

## For Nonprofessionals: Playing *Narukami*

No Experience Necessary!

A Rare Chance to Get a Taste of One of the World's Most Flamboyant Theatrical Genres!



*Narukami* (鳴神), one of the Eighteen Best *Kabuki* Plays (*Kabuki Jūhachiban*; 歌舞伎十八番) collection, premiered in 1684 and, since its revival in 1910, has remained popular for its unique depiction of the awesome, superhuman priest Narukami and his inability to resist the seductive wiles of Princess Taema. (Illustration: Ichikawa Danjūrō VIII's *Narukami* from Digital Collection of the History of the Theatre Museum, Waseda University)

Seikei University has invited *kabuki* players from the Zenshinza Theatre Company, one of Japan's oldest theatre troupes, to serve as instructors for a workshop aimed at nonprofessionals interested in *kabuki*. Participants will be taught to play roles in *Narukami* both in English and in Japanese. This is a great opportunity to immerse yourself in *kabuki's* world-famous physical and vocal techniques by cutting powerful *mie* poses and reciting the rhythmic lines!

**Date: November 16 (Wed), 2016**

**Time: 6:15-8:15 pm**

**Venue: COMMichi Café** (on the Underground Floor of Building No. 6),

**[Seikei University](#)** (3-3-1 Kichijoji-Kitamachi, Musashino City) (See maps on the reverse side.)

Online registration is necessary in advance.

Go to <http://bit.ly/2blcc5u> and press the green "Register" button.

Please wear comfortable clothes. Dressing booths will be provided onsite.

Contact: Kei Hibino, Professor at Seikei University, [hibino@fh.seikei.ac.jp](mailto:hibino@fh.seikei.ac.jp)



## Map of Seikei University (成蹊大学)



- Get off at Kichijoji (吉祥寺) station on JR Chuo line, Sobu line, or Keio Inokashira line.
- Approx. 5min. by bus from Kichijoji station. Take KANTO bus line No. 1 or 2, and get off at Seikei Gakuen Mae (成蹊学園前) bus stop.
- Approx. 15min. on foot from Kichijoji station.
- Visit [this page](#) for more detail.

## Campus Map of Seikei University

Venue:

COMMichi Café  
(on the Underground  
Floor of Building No. 6)

